

FIELDS OF GOLD

TROMBONE 3

Written and Composed by STING
Arranged by MIKE TOMARO

(STRAIGHT-8TH BALLAD)

The musical score is written for Trombone 3 in a straight-8th ballad style. It consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the notes, and some measures are circled to indicate specific points of interest. The score concludes with a final measure marked with a '6' and a fermata.

Measure numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 44, 52, 54, 55, 56.

Dynamic markings: *mf*, *mf*, *mf*, *mf*.

Rehearsal marks: 4, 11, 25, 33, 44, 52, 56.

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(61)

Musical staff 1: Measures 58-62. Includes dynamics *mf* and *mf*. Measure 61 is circled.

Musical staff 2: Measures 63-66.

Musical staff 3: Measures 67-70.

Musical staff 4: Measures 71-76. Includes markings 2, 76, and 8.

(84)

Musical staff 5: Measures 84-88. Includes dynamic *mp*.

(95)

Musical staff 6: Measures 89-95. Includes dynamics *mf* and *mf*. Includes markings 3 and 4.

Musical staff 7: Measures 99-102. Includes dynamics *mp* and *pp*.